### **Works Listed in UCC #1 Filings**

1. "Elite (Black and White Variation on Pochade)," casein on canvas, 45x56, 1956-58 (catalogue plate #7)

(Joe Carroll UCC dated 2/10/06)

(Joe Carroll UCC dated 2/17/06)

(Joe Carroll UCC dated 4/18/06)

(Joe Carroll UCC dated 7/17/06)

(Joe Carroll UCC dated 9/20/06)

- -- This work is on the January 2007 List.
- 2. "Graveyard on the Dunes Provincetown," o/c, 1913, 38x30
  (Joe Carroll UCCs dated 7/17/06; 10/18/06)
  --This Work was returned to Plaintiff in the second half of 2006.
- 3. "Cubist Study: Brick Gas Tank," o/c, 1916, 23x19
  (Joe Carroll UCCs dated 7/17/06; 10/18/06)
  --This Work was returned to Plaintiff in the second half of 2006.
- 4. "Cubist Study: Airview," o/c, 1916, 30x24 (Joe Carroll UCC dated 7/17/06)
  --This work is on the January 2007 List.
- 5. "Tobacco Fields, Tioga, Pennsylvania," o/c, 1919, 23x29 (Joe Carroll UCCs dated 7/17/06; 10/18/06)
  --This work is on the January 2007 List.
- 6. "Untitled (Abstract Still Life)," o/c, 22x33, circa 1922-23 (Joe Carroll UCC dated 7/17/06)

  --This work is on the January 2007 List.
- "Working Drawing for Bass Rocks No. 1 and Bass Rocks No. 2," pencil on paper, 1939, 33x41
  (Joe Carroll UCC dated 7/17/06)
  --This work is on the January 2007 List.
- 8. "Black and White Variation on Town Square," (Drawing for Report from Rockport) ink on paper, circa 1950-64, 26x32 (Joe Carroll UCCs dated 7/17/06; 10/18/06)

  --This work is on the January 2007 List.
- 9. "Black and White Variation on Pochade I (Elite #6)," casein on canvas, circa 1956-58, 45x56
  (Joe Carroll UCC dated 7/17/06)
  --This work is on the January 2007 List.

294525/24243

- "Standard Brand #2 (Pad Complet and Standard Brand)," casein and traces of pencil 10. on paper, 1960-61, 12x10
  - (Joe Carroll UCC dated 9/20/06)
  - (Joe Carroll UCC dated 10/17/06)
  - (Joe Carroll UCC dated 10/18/06)
  - -- This Work was returned to Plaintiff in the second half of 2006.
- "Art Digest" Cover, guache and traces of pencil on paper, 1953, 18x12 11. (Joe Carroll UCC dated 10/18/06) -- This Work was returned to Plaintiff in the second half of 2006.
- "Drawing for Egg Beater No. 1," pencil and orange crayon on paper, 1927, 16x21 12. (Joe Carroll UCC dated 10/18/06)
  - -- This Work was returned to Plaintiff in the second half of 2006.
- "Drawing for Percolator," pencil on paper, 1927, 19x16 13. (Joe Carroll UCC dated 10/18/06) -- This Work was returned to Plaintiff in the second half of 2006.
- "Drawing for Matches," pencil and red and green crayon on paper, 1927, 20x13 14. (Joe Carroll UCC dated 10/18/06)
  - -- This Work was returned to Plaintiff in the second half of 2006.

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DESTORS:

Mr. Lawrence Salander

22 East 71 Street New York NY 10021

Salander - O'Reilly Galleries Inc.

22 East 71 Street New York NY 10021

SECURED PARTY: Joseph P. Carroll Ltd. c/o Joseph P. Carroll 200 East 66 Street, D-1905 New York, NY 10021-9190

#### **COLLATERAL**

Collateral shall include the following works of art and all proceeds therefrom:

Albert Pinkham Ryder, 1847-1917 HOMEWARD AT TWILIGHT Oil on canvas laid down on panel, 8 x 10 in. Original Carrig-Rohane Frame inscribed: "Carrig-Rohane Shop Inc./ RC & NM Vose/ Boston/1920/ #2521."

Marsden Hartley, 1877-1943 STILL LIFE: LEATHERY LEAVES, C 1920 Oil on board, 25 1/2 x 21 1/2 in

Inscribed in pencil on verso: "Leathery Leaves by Marsden Hartley" Two black ink "AS" Alfred Stleglitz Estate Stamps on verso.

Raiston Crawford, 1906-1978 Box Car. 1941 - SOR# 25516 Oil on canvas, 16 x 22 in.

Stuart Davis, 1892-1964 ELITE (BLACK AND WHITE VARIATION ON POCHADE), c. 1956-58 Casein on canvas, 45 x 56 in. (Salander-O'Reilly Stuart Davis BLACK AND WHITE catalogue plate seven {#7})

Odilon Redon, 1840-1916 PAYSAGE ITALIAN 13 x 18 1/4 in. (33 x 46.5 cm.) Oil on canvas, Signed twice, bottom left and right, " Odilon Redon"

Odilon Redon, 1840-1916 HEAD OF CHRIST. C. 1895 11 1/2 x 8 1/2 in. (29 x 21.5 cm.) Pastel and gouache on cardboard, Signed "Odilon Redon" lower right

Odilon Redon, 1840-1916 HEAD OF WOMAN AND ROSES (PORTRAIT OF CAMILLE REDON), c. 1881 Charcoal on paper, 20 3/4 x 14 3/4 in. (52.6 x 37.5 cm.), Signed "Od.R" lower left Page 1/2 Jean-Auguste-Dominique Ingres, 1780-1867 HEAD OF JUPITER IN PROFILE, c. 1809-1810 Oil on canvas, 48 x 40 cm. (18 7/8 x 15 3/4 in.)

Henri (*Le Douanier*) Rousseau, 1844-1910 **La Citabel**, c. 1893 Oil on board on cradled panel, 18 x 13 in. Signed lower right "Henri Rousseau"

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DEBTORS:

Mr. Lawrence Salander 22 East 71 Street New York NY 10021

Salander -O'Reilly Galleries Inc.

22 East 71 Street New York NY 10021

SECURED PARTY:

Joseph P. Carroll Ltd. clo Joseph P. Carroll 200 East 66 Street, D-1905 New York, NY 10021-9190-

Collateral shall include the following works of art and all proceeds therefrom:

Ralston Crawford, 1906-1978 BOX CAR, 1941 - SOR# 25516 Oil on canvas, 16 x 22 in.

Stuart Davis, 1892-1964

ELITE (BLACK AND WHITE VARIATION ON POCHADE), c.1956-58

(Salander-O'Reilly Stuart Davis BLACK AND WHITE catalogue plate seven (#7})

Odilon Redon, 1840-1916

PAYSAGE ITALIAN

Oil on canvas, Signed twice, bottom left and right, " Odilon Redon"

Odilon Redon, 1840-1916

HEAD OF CHRIST, C. 1895

Pastel and gouache on cardboard, Signed "Odilon Redon" lower right

HEAD OF WOMAN AND ROSES (PORTRAIT OF CAMILLE REDON), C. 1881 Odilon Redon, 1840-1916 Charcoal on paper, 20 3/4 x 14 3/4 in. (52.6 x 37.5 cm.), Signed "Od.R" lower left

Charles Sheeler, 1883-1965

BARN ABSTRACTION, 1946

Tempera on paperboard, 21 1/2 x 29 3/8 in.

Signed and dated lower right "Charles Sheeler-1946"

Marsden Hartley, 1877-1943

CHEZ PRUNIER, C. 1924

Signed and titled on the stretcher "MARSDEN HARTLEY CHEZ PRUNIER PARIS" Oll on canvas, 32 x 25 ¼ in. (81.3 x 65.4 cm.)

Rectangular red stamp on the verso and on stretcher "MARSUEN HARILLY PARIS"

Page 1/2

Marsden Hartley, 1877-1943

CYNICAL BLUE AND JOVIAL BROWN, DOGTOWN, 1931

Oil on board, 18 x 24 inches

Signed, titled and dated verso:

"cynical blue/jovial brown/dogtown/1931/marsden hartley"

Jean-Auguste-Dominique ingres, 1780-1867 HEAD OF JUPITER IN PROFILE, c. 1809-1810 Oil on canvas, 48 x 40 cm. (18 7/8 x 15 3/4 in.)

Henri (Le Douanier) Rousseau, 1844-1910 LA CITADEL, C. 1893 Oil on board on cradled panel, 18 x 13 in. Signed lower right "Henri Rousseau"

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ADDITIONAL DEBTOR: SALANDER-O'REILLY GALLERIES LLC

**DEBTORS:** 

Lawrence B. Salander 22 East 71 Street New York NY 10021

Salander-O'Reilly Galleries LLC

22 East 71 Street New York NY 10021

Secured Party: Joseph P. Carroll Ltd. c/o Joseph P. Carroll 200 East 66 Street, D-1905 New York, NY 10021-9190

#### COLLATERAL

Collateral shall include the following works of art and all proceeds therefrom:

Raiston Crawford, 1906-1978 Box Car, 1941 - SOR# 25516 Oil on canvas, 16 x 22 in.

Stuart Davis, 1892-1964 ELITE (BLACK AND WHITE VARIATION ON POCHADE), c. 1956-58 Casein on canvas, 45 x 56 in.

(Salander-O'Reilly Stuart Davis BLACK AND WHITE catalogue plate seven (#71)

Marsden Hartley, 1877-1943 CHEZ PRUNIER, C. 1924 Oil on canvas, 32 x 25 % in. (81.3 x 65.4 cm.) Signed and titled on the stretcher "MARSDEN HARTLEY CHEZ PRUNIER PARIS" Rectangular red stamp on the verso and on stretcher "MARSDEN HARTLEY PARIS"

Marsden Hartley, 1877-1943 CYNICAL BLUE AND JOVIAL BROWN, DOGTOWN, 1931 Oil on board, 18 x 24 inches Signed, titled and dated verso: "cynical blue/jovial brown/dogtown/1931/marsden hartley"

Jean-Auguste-Dominique Ingres, 1780-1867 HEAD OF JUPITER IN PROFILE, C. 1809-1810 Oil on canvas, 48 x 40 cm. (18 7/8 x 15 3/4 in.)

Odilon Redon, 1840-1916 PAYSAGE ITALIAN 13 x 18 1/4 in. (33 x 46.5 cm.) Oil on canvas, Signed twice, bottom left and right, " Odilon Redon"

Odilon Redon, 1840-1916 HEAD OF CHRIST, c. 1895 11 1/2 x 8 1/2 in. (29 x 21.5 cm.) Pastel and gouache on cardboard, Signed "Odilon Redon" lower right

Page 1/2

Odilon Redon, 1840-1916 HEAD OF WOMAN AND ROSES (PORTRAIT OF CAMILLE REDON), c. 1881 Charcoal on paper, 20 3/4 x 14 3/4 in. (52.6 x 37.5 cm.), Signed "Od.R" lower left

Henri (Le Douanier) Rousseau, 1844-1910 LA CITADEL, c. 1893 Oil on board on cradled panel, 18 x 13 in. Signed lower right "Henri Rousseau"

Charles Sheeler, 1883-1965 BARN ABSTRACTION, 1946 Tempera on paperboard, 21 1/2 x 29 3/8 in. Signed and dated lower right "Charles Sheeler-1946"

Wayne Thiebaud, 1920 -NORTH BEACH (SAN FRANCISCO, CALIFORNIA), c. 1960/1961 Oil on canvas, 24 x 38 in., Signed on verso "THIEBAUD".

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FILING OFFICE COPY -- UCC FINANCING STATEMENT AMENDMENT (FORM UCCS) (REV. 05/22/02)

FILING NUMBER: 200607170585241

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11. INITIAL FINANCING STATEMENT F 200602100136056	ILE # (sems es Nem 1a de Amer	ndment form)
12. NAME OF PARTY AUTHORIZING Y 122. ORGANIZATIONS NAME JOSEPH P. CARROLL LTD.	THIS AMENDMENT (same us	
OR 126. INDIVIDUAL'S LAST NAME	FIRST NAME	MICHOLE NAME, SUPPLY
13. Use this space for additional informa	tion	

THE ABOVE SPACE IS FOR FILING OFFICE USE ONLY

ADDITIONAL DEBTOR: BABCOCK GALLERIES

FILBIG OFFICE COPY --- NATIONAL UCC FINANCING STATEMENT AMENOMENT ADDENDUM (FORM UCCSAI) (REV. 97/29/98)

DEBTORS:

John Paul Driscoll 724 Fifth Avenue New York NY 10019

**Babcock Galleries** 724 Fifth Avenue New York NY 10019

SECURED PARTY: Joseph P. Carroll Ltd. c/o Joseph P. Carroll 200 East 66 Street, D-1905 New York, NY 10021-9190

#### COLLATERAL

Collateral shall include the following 47 works of art and all proceeds therefrom:

Milton Avery, 1885 - 1965 CONVERSATION ON THE ROCKS, 1944 Gouache on paper, 21 1/4 x 29 3/4 in., Signed and dated lower left "MILTON AVERY 1944" Signed, title and dated on verso "MILTON AVERY, CONVERSATION On THE ROCKS, 1944"

Milton Avery, 1885 - 1965 MORNING WORKOUT, 1955 Mixed Media (Oil and Gouache) on paper, 22 1/2 x 30 7/8 in. Signed and dated lower left "MILTON AVERY 1955" Signed, title and dated on verso "MILTON AVERY, MORNING WORKOUT, 1955"

Milton Avery, 1885 - 1965 PALM MOON (STARRY NIGHT), 1959 Oil on canvasboard, 16 x 20 in., Signed and dated lower left "MILTON AVERY 59" Signed, title and dated on verso "MILTON AVERY, PALM MOON, 1959"

Milton Avery, 1885 - 1965 MISTY MORNING, 1962 Oil on paper, 23 x 35 in., Signed and dated lower right "Milton Avery 62"

Charles Ephraim Burchfield, 1893 - 1967 HORSE AND CARRIAGE PASSING FARMHOUSE, 1920 Watercolor and chalk on paper, 20 x 30 in.

Arthur B. Carles, 1882 - 1952 STANDING NUDE, c. 1912 - 1913 Oil on canvas, 39 7/8 x 31 1/2 in. Thomas Cole, 1801 - 1848 VIEW OF THE CATSKILL MOUNTAIN HOUSE FROM ARTIST'S ROCK, C. 1840 Oil on academy board, 7 7/16 x 11 in. (18.9 x 27.9 cm.)

Konrad Cramer, 1888 - 1963 DESERTED LIME KILNS, 1930 Oil on canyasboard, 24 x 30 in., Signed and dated lower right "Konrad Cramer, 11 1930"

Ralston Crawford, 1906 - 1977 SHIP'S BOW c. 1938 Oil on canvas, 30 X 26 in.

Raiston Crawford, 1906 - 1977 LIFEBOAT DAVIT, 1940 Oil on canvas, 40 1/8 X 32 1/8 in., Signed lower left "CRAWFORD"

Raiston Crawford, 1906 - 1977 TURBINE SHAFTS, COULEE DAM 1970 Oil on canvas, 22 X 16 in., Signed lower left "RC"

James H. Daugherty, 1887-1974 VIEW OF LOWER MANHATTAN FROM BROOKLYN HEIGHTS, c. 1913-1915 Oil on canvas, 32 x 39 1/2 in., Estate stamp signature "James Daugherty" lower right

James H. Daugherty, 1887-1974 SYNCHROMIST STILL LIFE, c. 1916-1917 Oil on canvas, 19 3/4 x 29 5/8 In., Estate stamp signature "James Daugherty" lower right

Stuart Davis, 1892 - 1964 GRAVEYARD ON THE DUNES - PROVINCETOWN, 1913 Oil on canvas, 38 X 30 1/4 inches Signed lower center - left: "STUART DAVIS" Signed on verso, on original canvas showing through lining, canvas signed twice with Estate Stamp: "STUART DAVIS"

Stuart Davis, 1892 - 1964 CUBIST STUDY: BRICK GAS TANK, 1916 Oil on canvas, 23 1/4 x 19 1/8 in. Signed and dated lower left "Stuart Davis 1916."

Stuart Davis, 1892 - 1964 **CUBIST STUDY: AIRVIEW, 1916** Olf on canvas, 30 1/4 x 24 1/4 in. Estate stamp signature on verso upper right "Stuart Davis" Stuart Davis, 1892 - 1964 TOBACCO FIELDS, TIOGA, PENNSYLVANIA, 1919 Oil on canvas, 23 3/4 x 29 3/4 in. Signed, dated, and inscribed on verso upper right: "STUART DAVIS/TIQGA PA, 1919"

Stuart Davis, 1892 - 1964 UNTITLED (ABSTRACT STILL LIFE), c. 1922-1923 Oil on canvas, 22 x 33 in.

Stuart Davis, 1892 - 1964 Working Drawing For Bass Rocks No. 1 and Bass Rocks No. 2, 1939 Pencil on paper, Sight 33 x 41 1/2 in. Estate stamp on backboards of PAD SERIES #1 and PAD SERIES #3 "STUART DAVIS"

Stuart Davis, 1892 - 1964 BLACK AND WHITE VARIATION ON TOWN SQUARE, c. 1950-1964. (DRAWING FOR REPORT FROM ROCKPORT) ink on paper, 26 3/4 x 32 3/4 in., Signed on backboard in black ink "STUART DAVIS"

Stuart Davis, 1892 - 1964 BLACK AND WHITE VARIATION ON POCHADE I (ELITE #6), c.1956 - 1958 Casein on canvas, 45 x 56 in. Signed with Estate stamp on top stretcher: "STUART DAVIS"

Stuart Davis, 1892 - 1964 BLACK AND WHITE VARIATION ON POCHADE II (ELITE #7), c. 1956-1958 Casein on canvas, 45 x 56 in. Signed with Estate stamp on top stretcher: "STUART DAVIS"

Preston Dickinson, 1891 - 1930 DOUBLE - SIDED DRAWING, c. 1924 • RECTO: Grain Elevator, Omaha, 20 x 14 In.

• VERSO: STILL LIFE WITH BANANAS, 14 x 20 in.

Pastel and pencil on paper

Arthur G. Dove, 1880 - 1946 DARK ABSTRACTION (WOODS), 1920 Oil on canvas, 21 3/8 x 18 in.

Arthur G. Dove, 1880 - 1946 Wind (No. 1), 1929 Ink and watercolor on paper mounted on panel, 19 1/2 x 23 1/2 in. Signed, title and date on original backboard in ink "Wind/ 1929/ Dove" Arshite Gorky, 1904 - 1948 UNTITLED, 1946 Double - sided drawing, Pencil on paper, 12 3/4 x 17 in. Signed and dated middle left "a. gorky/ 46"

John D. Graham, 1881-1961 COFFEE CUP (LA TASSE DE CAFÉ), C. 1928-1929 Oil and sand on canvas, 19 5/8 x 25 1/2 in. Signed and title on verso; "New York/ Lunch Room/ Coffee Cup/ Graham."

John D. Graham, 1881-1961 PLACE OBSERVATOIRE, 1927 Oil on canvas, 21 1/4 x 28 3/4 in, Signed and dated lower left "Graham 27"

John D. Graham, 1881-1961 SELF PORTRAIT, 1923 Oil on canvas, 20 1/4 x 15 in., Signed and dated lower left "Graham XXIII"

Philip Guston, 1913 - 1980 FIGURE STUDIES, c. 1966 Conte crayon on paper, 18 x 24 in.

Samuel Halpert, 1884 - 1930 PONT NEUF, PARIS, C. 1910 Oil on canvas, 10 5/8 x 16 1/8 in.

Norman Lewis, 1909-1979 ABSTRACT LANDSCAPE, 1937 Watercolor on paper, 14 x 20 in., Signed and dated "Norman Lewis, 1937" lower right

John Marin, 1870-1953 No. 4, FALL OF 1930, 1930 Oil on canvas, 18 x 14 in., Signed and dated lower right "Marin '30."

John Marin, 1870-1953 SEA AND BOAT FANTASY, 1944 Oil on canvas, 28 x 34 1/4 in., Signed and dated lower right "MARIN 44" Title on original streatcher attached to verso: "Sea and Boat Fantasy"

Alfred H. Maurer, 1868-1932 FAUVE LANDSCAPE WITH TREES, C 1910 Oll on gesso board, 21 3/8 x 18 1/8 in.

Alfred H. Maurer, 1868-1932 CUBIST STILL LIFE WITH CERAMIC BOWL, 1930 - 1932 Oil on gesso board, 18 x 21 1/2 in., Signed upper left "A.H. Maurer"

Page 4/5

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Alfred H. Maurer, 1868-1932 ABSTRACT HEAD, c 1930-1932 Watercolor, gouache and charcoal on paper, 21 1/2x17 3/4 in. Signed twice in pencil "A.H. Maurer" lower right and lower left.

Larry Rivers, 1923 - 2002 UNTILED, 1959 Oil on canvas laid down on artist's original wood and masonite chassis, 29 1/2 x 33 in. Signed and dated lower right "Rivers '59".

H. Lyman Sayen, 1875 - 1918

PONT DES ARTS, No. 1, PARIS, c. 1908 - 1911

Oil on panel, 10 3/8 x 13 3/4 in. (26.4 x 35 cm.)

Signed and inscribed on verso: "#1, H. L. Sayen, 195 Bvd. Raspail, Paris."

Charles Sheeler, 1883-1965
BARN ABSTRACTION, 1946
Tempera on paperboard, 21 1/2 x 29 3/8 in.,
Signed and dated lower right \*\*Charles Sheeler-1946\*\*

Charles Sheeler, 1883 - 1965 THE SPIRIT OF RESEARCH, 1955/56, Tempera on Plexiglas, Image: 9 1/2 x 6 1/2 in.

Charles Sheeler, 1883-1965
UNTITLED (YACHTING) C. 1920
Pencil and conte crayon on paper, 6 5/8 x 11 1/8 in. (16.8 x 28.3 cm.)

Charles Sheeler, 1883-1965 HORSES, C. 1955, Gouache and pencil on paper, 11 x 14 in.

Niles Spencer, 1893 - 1952 THE CEMENT PLANT, c. 1935 Watercolor and gouache on paper, 20 1/4 x 14 1/4 in., Signed lower left "Niles Spencer"

Joseph Stella, 1877-1946 CLIFFS AND ROCKS, c. 1925 Pastel and Charcoal on paper, 23 7/8 x 17 3/4 in, Estate stamp "Joseph Stella" lower right

Joseph Stella, 1877-1946
STUDY FOR NEW YORK INTERPRETED, c. 1920
Oil, pastel, watercolor, ink and pencil on paper, 11 x 8 1/2 in.
Signed and dated "Joseph Stella 1923" lower left.

Joseph Stella, 1877-1946 New York Rooffors, c. 1932 Oil on canvas, 20 x 26 in., Signed "J. Stella" lower left

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3. Use this apace for additional informa	ition		

ADDITIONAL DEBTOR: SALANDER-O'REILLY GALLERIES LLC

2006 SEP 20 AH 9: 41

**DEBTORS:** 

Lawrence B. Salander 22 East 71 Street New York NY 10021

Salander-O'Reilly Galleries LLC

22 East 71 Street New York NY 10021

SECURED PARTY:

JOSEPH P. CARROLL LTD. c/o Joseph P. Carroli 200 East 66 Street, D-1905 New York, NY 10021-9190

#### **COLLATERAL**

Collateral shall include the following three (3) works of art and all proceeds therefrom:

John Covert, 1882 - 1960 KABUKI TETRAD, C. 1916

- KABUKI DANCERS I/IV
- KABUKI DANCERS II/IV
- KABUKI DANCERS III/IV
- KABUKI DANCERS IV/IV

Four - panel painting, Oil on burlap, each panel: 65 1/2 x 17 3/4 in.

Stuart Davis, 1892 - 1964

BLACK AND WHITE VARIATION ON POCHADE II (ELITE #7), c.1956-1958

Casein on canvas, 45 x 56 in.

Signed with Estate stamp on top stretcher: "STUART DAVIS"

Stuart Davis. 1892 - 1964

STANDARD BRAND #2 (PAD COMPLET AND STANDARD BRAND), 1960-1961

Casein and traces of pencil on paper, 12 1/3 x 10 in. Signed upper right within margin (in script) "STUART DAVIS" Signed and dated under mat "STUART DAVIS/ 1960"

Signed, dated, and inscribed on verso:

"Study For Standard Brand/ Stuart Davis 1961/ Casein 10 1/8 x 13"

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LLOW INSTRUCTIONS (from and b. INITIAL FINANCING STATEMENT 20602100136056 02/10/2006		ndmeni (om)			
2. NAME OF PARTY AUTHORIZING	THIS AMENOMENT (Sume as	ilom 9 on Amendment form)			
	JOSEPH P. CARROLL LTD.				
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THE ABOVE SPACE IS FOR FILING OFFICE USE ONLY

ADDITIONAL DEBTOR: SALANDER-O'REILLY GALLERIES LLC

DEBTORS:

Lawrence B. Salander

22 East 71 Street New York NY 10021

Salander-O'Reilly Galleries LLC

22 East 71 Street New York NY 10021

SECURED PARTY:

JOSEPH P. CARROLL LTD.

c/o Joseph P. Carroll 200 East 66 Street, D-1905 New York, NY 10021-9190

COLLATERAL

Colleteral shall include the following two (2) works of art and all proceeds therefrom:

Arshile Gorky, 1904 - 1948
THE PIRATE II, 1942-1943
Oil on canvas, 30 x 36 inches (76.2 x 91.4 cm)
Signed and dated upper right "a. gorky/ 43"

Stuart Davis, 1892 - 1964

STANDARD BRAND #2 (PAD COMPLET AND STANDARD BRAND), 1960-1961

Casein and traces of pencil on paper, 12 1/3 x 10 in.
Signed upper right within margin (in script) "STUART DAVIS"
Signed and dated under mat "STUART DAVIS/ 1960"

Signed, dated, and inscribed on verso:

"Study For Standard Brand/ Stuart Davis 1961/ Casein 10 1/8 x 13"

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FILING OFFICE COPY - UCC FINANCING STATEMENT AMENDMENT (FORM UCC3) (REV. 05/22/02)

FILING NUMBER: 200610180834011

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11 INITIAL FINANCING STATEMENT 200602100136056 02/10/2006	FILE # (same as item 5a on Ame	aujmeșus Saem)
12 NAME OF PARTY AUTHORIZING 175 ORGANIZATIONS NAMES 105EPH P. CARROLL LTD		
OH 126 INDIVIDUALS LAST NAME	FIRST NAME	MITHER NAME, SUFFIX

THE ABOVE SPACE IS FOR FILING OFFICE USE ONLY

ADDITIONAL DEBTOR: SALANDER-O'REILLY GALLERIES LLC

**DEBTORS:** 

Lawrence B. Salander 22 East 71 Street New York NY 10021

Salander-O'Reilly Galleries LLC

22 East 71 Street New York NY 10021

SECURED PARTY:

JOSEPH P. CARROLL LTD. c/o Joseph P. Carroll 200 East 66 Street, D-1905 New York, NY 10021-9190

#### COLLATERAL

Collateral shall include the following ten (10) works of art and all proceeds therefrom:

Arshile Gorky, 1904 - 1948

THE PIRATE II, 1942-1943

Oil on canvas, 30 x 36 inches (76.2 x 91.4 cm)

Signed and dated upper right "a. gorky/ 43"

## NINE (9) WORKS BY STUART DAVIS: 1892 - 1964

### **DRAWING FOR MATCHES, 1927**

Pencil and red and green crayon (grid) on paper, 20 1/8 x 13 1/4 in. Dated lower left: "1927".

## DRAWING FOR PERCOLATOR, 1927

Pencil on paper, 19 1/2 x 16 in.

## Drawing for Egg Beater No. 1, 1927

Pencil and orange crayon (grid) on paper, 16 3/8 x 21 ¼ in., Sight: 14 3/8 x 18 in. Signed and dated lower right "STUART DAVIS NOV. 3. 1927" Inscribed by artist lower center "EGG BEATER #1"

### "ART DIGEST" COVER, 1953

Gouache and traces of pencil on paper, 18 x 12 ¾ in.
Signed lower right within margin (in script) "STUART DAVIS"
Dated middle right within margin (backwards) "53"
Signed and inscribed under mat:
"STUART DAVIS/ 43 - 7 AVE.

Signed and inscribed on verso:

"MR. STUART DAVIS/ 15 WEST 67/NYC 10023."

# GRAVEYARD ON THE DUNES - PROVINCETOWN, 1913

Oil on canvas, 38 X 30 1/4 inches

Signed lower center - left; "STUART DAVIS"

Signed on verso, on original canvas showing through lining, canvas signed twice with Estate Stamp: "STUART DAVIS"

# STANDARD BRAND #2 (PAD COMPLET and STANDARD BRAND), 1960-1961

Casein and traces of pencil on paper, 12 1/3 x 10 in.

Signed upper right within margin (in script) "STUART DAVIS"

Signed and dated under mat "STUART DAVIS/ 1960"

Signed, dated, and inscribed on verso:

"STUDY FOR STANDARD BRAND/ STUART DAVIS 1961/ CASEIN 10 1/8 x 13"

## CUBIST STUDY: BRICK GAS TANK, 1916

Oil on canvas, 23 1/4 x 19 1/8 in.

Signed and dated lower left "Stuart Davis 1916."

## TOBACCO FIELDS, TIOGA, PENNSYLVANIA, 1919

Oil on canvas, 23 3/4 x 29 3/4 in.

Signed, dated, and inscribed on verso upper right:

"STUART DAVIS/TIOGA PA. 1919"

# BLACK AND WHITE VARIATION ON TOWN SQUARE, c. 1950-1964.

(DRAWING FOR REPORT FROM ROCKPORT)

Ink on paper, 26 1/4 x 32 3/4 In., Signed on backboard in black ink "STUART DAVIS"

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